

All American History

Volume II

Celeste W. Rakes

AAH Jr. **Folderbooks**

Stacey Lane

“The Gilded Age”

Brought to you by





All American History Volume II

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AAH Jr. Folderbooks
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All American History Jr. ,Volume II
The Gilded Age
Quarter 2 Folderbook Directions
Stacey Lane

What is a Folderbook?

Folderbooks are a visual, hands-on method for showing what a student has learned. They provide a meaningful and creative way to help visual and kinesthetic learners grasp concepts, document information, and remember material studied.

The base for *All American History JR.* Folderbooks is a letter-size manila folder. For each lesson in the quarter, students will attached one or more Folderbook figures to the folder. These figures have pictures on the front, as well as space inside for note-taking.

What supplies are needed to complete a Folderbook?

- 1 manila folder, letter-size (color of your student's choice)
- printed Quarter 2 figures (found at the end of these directions)
- scissors
- glue, tape, or stapler to attach the figures
- art supplies

What is involved in completing a Folderbook?

For each lesson in the quarter, check the Folderbook directions to see which Folderbook figure corresponds to that lesson. (Some lessons may have more than one figure.) Then follow the directions to assemble the figures. The directions also suggest options for taking notes inside the figures.

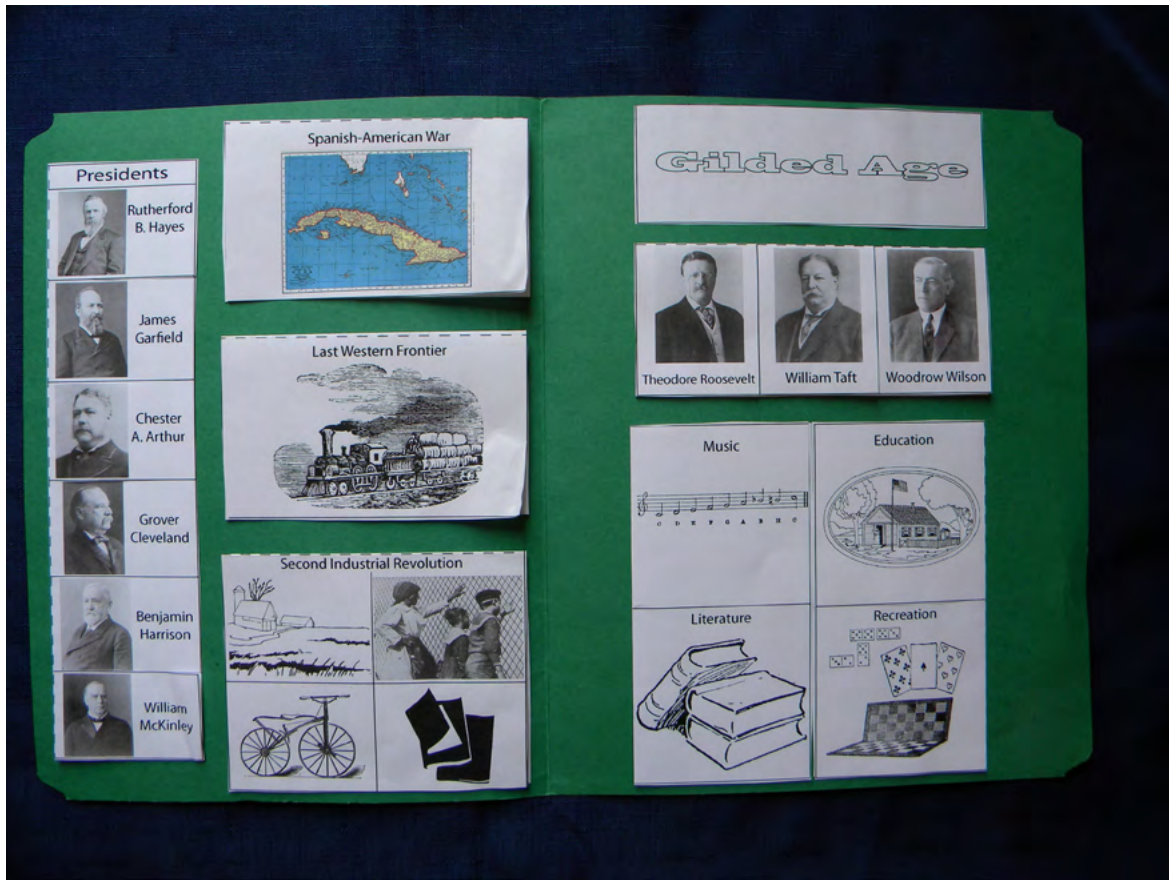
The Folderbook figures can be decorated using crayons, markers, colored pencils, glitter glue, or whatever artistic medium the student prefers. Highlighters can provide a lot of visual interest for a minimum amount of effort. Sometimes there are special directions about how to decorate a particular figure.

A photograph of a completed Quarter 2 Folderbook has been included to clarify the directions and answer any questions that may arise as you work on this project.

What type of notes should go inside the Folderbook figures?

When taking notes inside the figures, older students may follow the note-taking directions suggested for each lesson. Younger students may write key words from the lesson or draw pictures that pertain to the lesson.

Folderbooks are meant as an aid to memory retention. If you think of different note-taking ideas than those suggested in the directions, feel free to use those ideas. You may also choose to glue or tape inside the figures the preprinted notes provided near their corresponding figures.



Quarter 2 Folderbook Directions

Lesson 9: Presidents of the Gilded Age

- Figure 9A directions: Cut out figure 9A. Fold on the dotted line so that “Presidents” is on the front. Then cut on the darker black lines to form individual tabs to flip open.
- On the inside of each flap, write the following:
 - o The political party to which the president belonged
 - o The years he served in office
 - o The important events/developments that occurred when he was president
- Attach figure 9A to the far left of the left side of the folder.
- Figure 9B directions: Cut out figure 9B. Color in “Gilded Age.” Attach figure 9B to the top middle of the right side of the folder.

Lesson 10: The Spanish-American War and Its Aftermath

- Figure 10 directions: Cut out figure 10. Fold on the dotted line so that “Spanish-American War” is on the front.
- On the inside of this figure, write the following:
 - o Two factors that led to this war
 - o Date that the United States declared war on Spain
 - o Commander of the U.S. armed forces in Cuba
 - o Nickname of the cavalry unit Teddy Roosevelt help to lead
 - o How long the fighting lasted
 - o Territory the United States gained in the Paris Peace Treaty
- Attach the completed figure to the top right of the left side of the folder.

Lesson 11: The Last Western Frontier

- Figure 11 directions: Cut out figure 11. Fold on the dotted line so that “Last Western Frontier” is on the front.
- On the inside of the figure, write the following:
 - o Name of the farming tool that helped settlers farm the Great Plains
 - o Mode of transportation that helped promote westward expansion
 - o Nickname of prospectors who traveled to California during the gold rush
 - o Three cow trails used during the era of the long cattle drives
 - o Invention that brought the long cattle drives to an end
 - o Most important animal to the Great Plains tribes
 - o Native American who led his allies in a massacre of Custer and his men
- Attach the completed figure beneath figure 10 (“Spanish-American War”) on the left side of the folder.

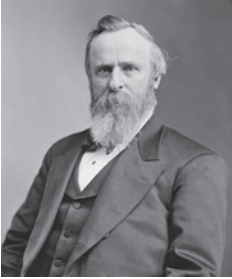





Presidents	
	Rutherford B. Hayes
	James Garfield
	Chester A. Arthur
	Grover Cleveland
	Benjamin Harrison
	William McKinley

Fig. 9A

<p>Republican (1877–1881)</p> <p>Removal of federal troops from the South (Compromise of 1877) Weakening of the spoils system</p>
<p>Republican (1881)</p> <p>Half-Breed and Stalwart factions</p> <p>His assassination: July 1881</p>
<p>Republican (1881–1885)</p> <p>Pendleton Act</p> <p>Mongrel Tariff</p>
<p>Democrat (1885–1889, 1893–1897)</p> <p>Interstate Commerce Act</p> <p>Panic of 1893</p>
<p>Republican (1889–1893)</p> <p>Sherman Antitrust Act</p> <p>Sherman Silver Purchase Act</p> <p>McKinley Tariff</p>
<p>Republican (1897–1901)</p> <p>Spanish-American War</p> <p>His assassination: September 1901</p>

Fig. 9A

Fig. 9B

Gilded Age

Fig. 10

Spanish-American War



Factors leading to war: the *Maine* incident and yellow journalism

Date U. S. declared war: April 25, 1898

U. S. commander: Major General Nelson Miles

Roosevelt's cavalry unit: the Rough Riders

Length of war: 113 days

Paris Peace Treaty: U.S. gained the Philippines, Guam, and Puerto Rico

Fig. 10

Last Western Frontier

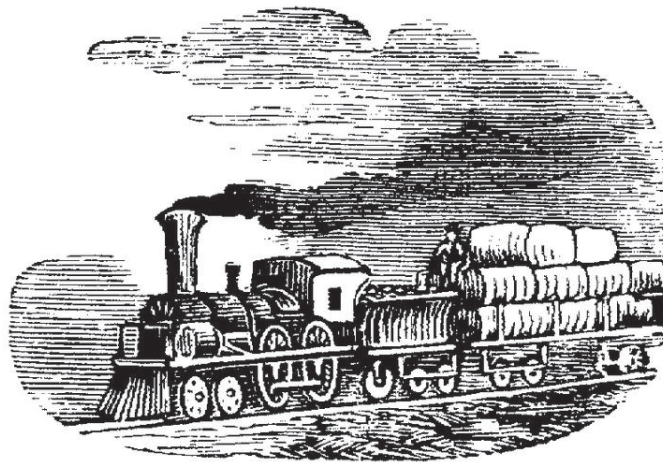


Fig. 11

Farming tool used by Great Plains settlers: steel plow

Transportation that promoted westward expansion: railroad

California gold rush prospectors: "Forty-Niners"

Cow trails during the long cattle drives: Chisholm Trail, Santa Fe Trail, and Goodnight-Loving Trail

Invention bringing cattle drives to an end: barbed-wire fencing

Most important animal to Great Plains tribes: buffalo

Native American leading the massacre of Custer and his men: Sitting Bull